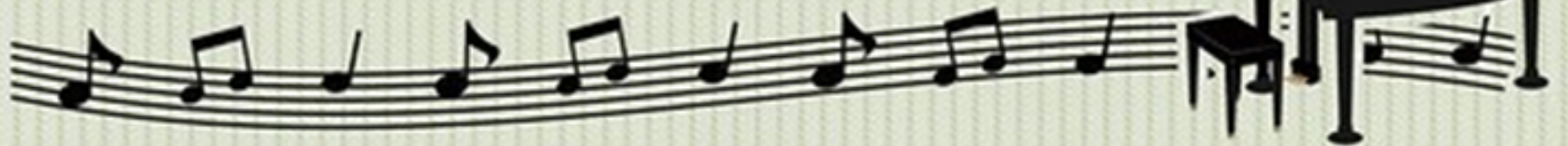


Music at St Merryn



What does Music education look like in our school?

- At St Merryn we believe music education should give all children the opportunity to develop their skills, appreciate a wide variety of musical forms and begin to make judgements on the quality of music as well as playing and performing music. Music education enables children, whatever their circumstances or ability, to have a vehicle for personal expression, success and creativity.
- The wider benefits of music include the development of collaboration, risk taking, perseverance creation and innovation as well as promoting pupils' spiritual, moral, social and cultural development.
- The intent of the music curriculum at St. Merryn is to focus on key areas of learning; Listening and Responding, Singing, Performing, Composing and Innovating.



How do we plan for success?

The Music curriculum covers 4 areas of music;

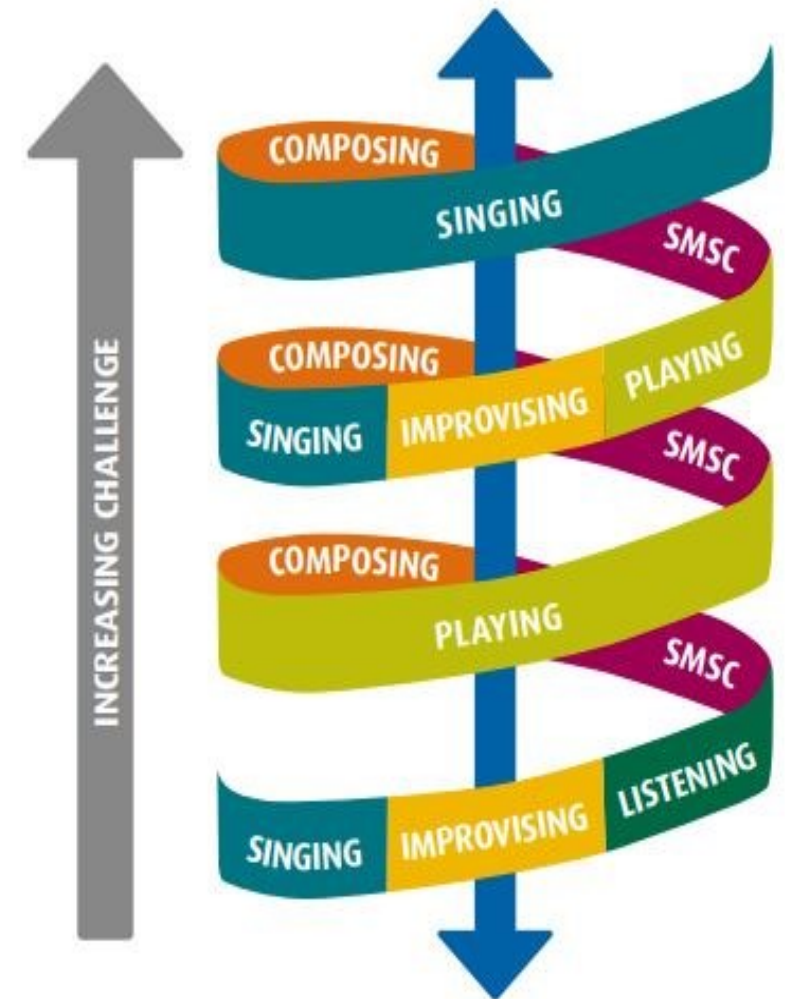
Singing, Listening, Performing/Instrumental Performance, and Composing/Improvising.

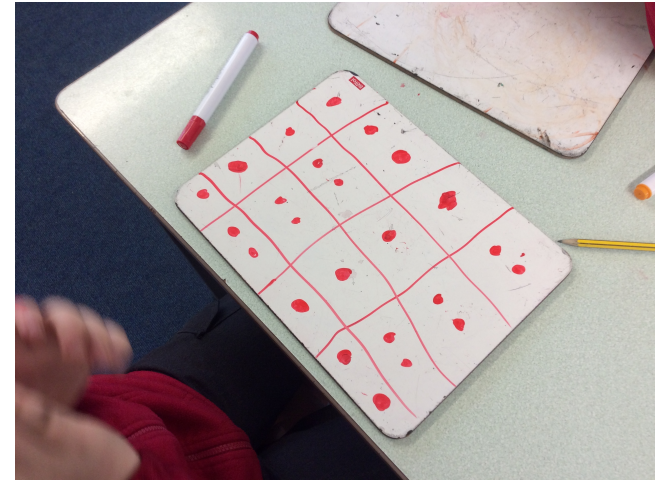
St Merryn follows a cross-curricular approach that is led by the Model Music Curriculum guidance and National Curriculum objectives. We use the Charanga planning scheme as well as a variety of other resources such as BBC Ten Pieces, peripatetic teachers and Singup to plan lessons and ensure curriculum coverage on a 2 year rolling programme. Music lessons are planned so that they build upon the prior learning of the children. There is planned progression built into the schemes of work and rolling 2-year curriculum programme at Foundation Stage, KS1 and KS2, so that the children are increasingly challenged as they move through the school.

At KS2, all components of the National Curriculum are taught. Children will learn a woodwind, percussion and string instrument through their time in KS2 enabling them to receive a broad and balanced curriculum.

We believe our approach allows children to have a variety of musical experiences throughout their time at St Merryn

We also have a rich history of our Christmas Productions and Summer Arts Week.



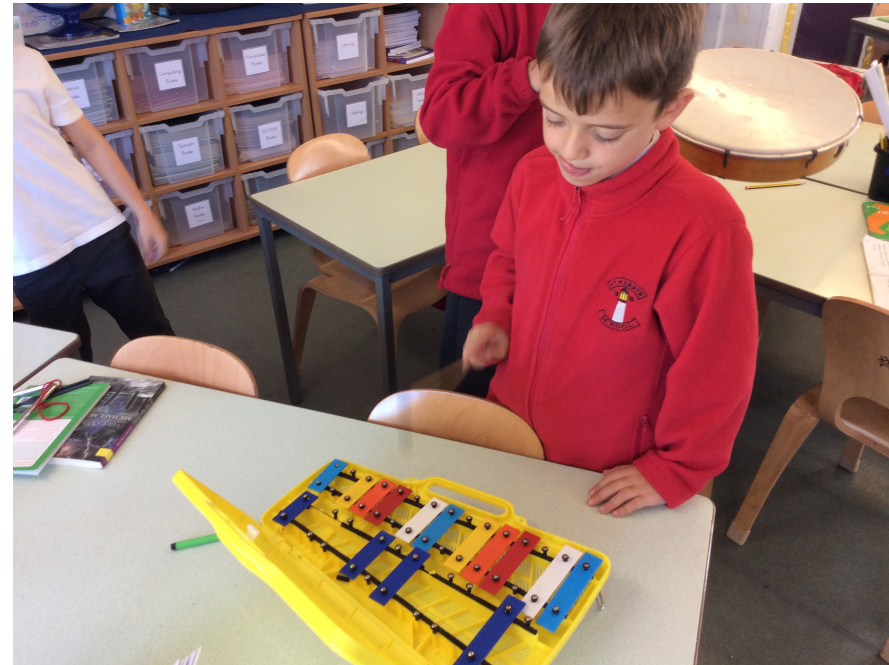


St Merryn school uses formative and summative assessment within music.

Within each lesson, children are encouraged to self-assess what they have learnt and how they can improve their learning, according to the lesson objective and success criteria as well as give critical feedback to peers. Teachers make formative judgements and give oral or written feedback as necessary to inform future progress.

On completion of a piece of work, teachers assess and make a judgement about the work of each pupil in relation to the objectives and progression statements..

Assessment



Extra-curricular music

St Merryn has had a strong history of extra-curricular offerings to children in time outside of Music curriculum allocation including afterschool clubs, singing, and instrumental lessons being taught at school.

We are still able to offer 'lessons to pupils through Cornwall Music Services Trust.

Clubs will be offered to whole key stages and led by teachers with a particular interest in an area.



Continuing personal development

- The subject coordinator attends regular training sessions through KTSA Lead meetings on a regular basis. They also keep up to date with Ofsted updates, recent government publications and through the Kernow Learning Leads Teams area.