

# DT

## Resilience

Creating independent learners who thrive on a challenge

## Reach

Creating happy, inspired learners who love learning

# Reflectiveness

Developing a sense of self and of the world beyond their own

## **Wagtails Class**

### <u>DT</u>

**INTENT:** To

#### **IMPLEMENTATION:**

Art focus this half term but we will cover some 'simmering' DT including:

- Can you design your dream bedroom?
- What objects would you include in your dream bedroom?
- Can you design a floor plan?

END POINT— To

**IMPACT:** Children

## **Starlings Class**

#### Art/DT INTENT

Revise colour theory and experiment with sketching pastel and watercolour techniques

#### **IMPLEMENTATION:**

- 1. How can we sculpt a 3D map of the Arctic and Antarctic? Can you draw a simple map of each Pole using an atlas?
- 2. What are cool, warm, complimentary and contrasting colours?
- 3. Who was artist and explorer Edward Wilson and how did his artwork help scientific research?
- 4. Can you compare the work of modern painter Zaria Forman
  And watercolour artist Wilson?
- 5. Can you use what you have learned from Forman and Wilson to create Iceberg textural paintings using cold colours and a combination of pastel, watercolour and collage?
- 6. How do you think your work has been influenced by these artists?

#### **END POINT**

Create an Antarctic landscape inspired by
Artists Wilson and Forman

#### **IMPACT**

Children have the opportunity to refine composition skills and recognise artists' contributions

#### **Kestrels Class**

#### Art/DT

INTENT:

to use various techniques to create a Roman inspired mosaic.

#### **IMPLEMENTATION:**

- 1. What is the importance of the Tudor rose?
- . Who is Hans Holbein and how did he use symbolism in his paintings?
- 3. How can I recreate a royal painting in the style of Hans Holbein? Part 1
- 4. How can I recreate a royal painting in the style of Hans Holbein? Part 2
- 5. What other famous examples of symbolism came from the Tudor period?
- 6. How can I recreate my own portrait of a royal using my own ideas for symbolism?

#### END POINT—

Children will have began to create their own art portfolios to display for parents.

#### IMPACT.

Children will develop greater understanding of techniques with a range of art materials.

#### **Barn Owl Class**

#### Art/DT INTENT

Revise colour theory and experiment with sketching pastel and watercolour techniques

#### **IMPLEMENTATION:**

- 1. How can we sculpt a 3D map of the Arctic and Antarctic? Can you draw a simple map of each Pole using an atlas?
- 2. What are cool, warm, complimentary and contrasting colours?
- 3. Who was artist and explorer Edward Wilson and how did his artwork help scientific research?
- 4. Can you compare the work of modern painter Zaria Forman
  And watercolour artist Wilson?
- 5. Can you use what you have learned from Forman and Wilson to create Iceberg textural paintings using cold colours and a combination of pastel, watercolour and collage?
- 6. How do you think your work has been influenced by these artists?

#### END POINT

Create an Antarctic landscape inspired by
Artists Wilson and Forman

#### IMPACT

Children have the opportunity to refine composition skills and recognise artists' contributions